

CHANT D'AUTOMNE.

DE

F. Mendelssohn-Bartholdy.

FANTAISIE.

G. LANGE, Op. 162.

INTRODUCTION. Vivace.

PIANO.

p

Ped. * Ped. * Ped.

sempre cresc.

f

* Ped.

cresc.

ff

Ped. * Ped. * Ped.

Allegro non troppo.

mf dolce

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

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ndt
fg.
Kri
2 von
1 l
Ma
von
auf
02
vor
05
Mu
07
rüc
0 2
ges
2 I
4 I
6 I
9 I
11 I
3 .
5 8
7 I
9 I
11 I
du
3 ka
5 vo
7 fu
9 I
Ge
R.
1 Ha
4 fe
9 C
1. O
3 /
5 se
7 Di
0 8
3 wi
8 M
9 ba
3 wi
5 vo
7 9
Be
At
1 M
3 M
5 M
so lo
i ga
Et
i ge
5 M
wi
E A
ni I
ja
rc
ke
P
1
R
5
3
at
E
L
3
to
5
L
A

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dolce
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

più fe cresc.
Ped. * Ped. * Ped. * Ped. *

dolce
mf
Ped. * Ped.

cresc.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and a final flourish. The left hand (bass clef) plays a rhythmic accompaniment. Pedal markings (Ped.) are placed below the bass line, with asterisks indicating specific points. Dynamic markings include *più f* and *cresc. molto*.

Second system of musical notation. The right hand continues the melodic line with a dashed line indicating a continuation or correction. The left hand features a dense chordal texture. Pedal markings (Ped.) and asterisks are present. A dynamic marking of *f sempre* is visible.

Third system of musical notation. The right hand has a more active, rhythmic melody. The left hand provides a steady accompaniment. Pedal markings (Ped.) and asterisks are used. Dynamic markings include *mf* and *animato poco*.

Fourth system of musical notation. The right hand features a melodic line with a *cresc.* marking. The left hand has a rhythmic accompaniment. Pedal markings (Ped.) and asterisks are present. Dynamic markings include *f* and *mf dolce*.

Fifth system of musical notation. The right hand has a melodic line with some ornaments. The left hand plays a rhythmic accompaniment. Pedal markings (Ped.) and asterisks are used throughout the system.

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più f

Ped. * Ped. * Ped. *

cresc. molto

f

Ped. *

Allegro non troppo.

mf dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

più f

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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C. 615 Л.

f cresc. e animato

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf ma cresc. sempre

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f cresc. acceler. *ff* *fff*

Ped. *

